## New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 097

*Description:* ff. 110 - In English russia leather with gilt back and panelled sides by Mrs. Weir for Anthony Askew. - Dr. Anthony Askew (1722-1772); Michael Wodhull (1740-1816); Mary Ingram; Samuel Amy Severne; John Edmund Severne (1826-1899); Charles Butler (1821-1910); George A. Plimpton (1855-1936). - De Ricci, p. 1769.

*Notes:*-The same binding is on numerous other manuscripts that belonged to Askew, such as London, British Library, Burney MSS 144, 153, 154, 159, 161.

*Acknowledgments:* - Notice of the Askew bindings kindly supplied by Peter J. Kidd and Scot McKendrick.

*Number of Parts:* 1 - *Number of Images Available:* 6

*Direct Link:* http://ds.lib.berkeley.edu/PlimptonMS097_20

*Language:* Latin *Country:* Italy *Century:* 15th

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### Part 1: ff. 1-110v

*Description:* - Parchment - 190 x 130 mm - 22 long lines ruled in dry point on ff. 1-80 and 93-110; in lead on ff. 81-92 (quire 9).

*Country:* Italy

*Region:* Latium

*Assigned Date:* s. XV$^{3/4}$

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:* Rome

*Searchable Date Range:* 1450 - 1475

*Inscribed Date:*

*Number of Scribes:* ;2: i, ff. 1-20v, 81-110v; ii, ff. 21-80v.

*Script:* Humanistic.

*Artist(s):* Andrea da Firenze

*Other Decoration:* 2 4-line gold initials with white vine stem against blue, light green and burgundy ground.

*Acknowledgments:* - We are grateful to Dr. A. C. de la Mare for the attribution of the decoration to Andrea da Firenze, and thus to the book's Roman origin.

*Number of Texts:* 2

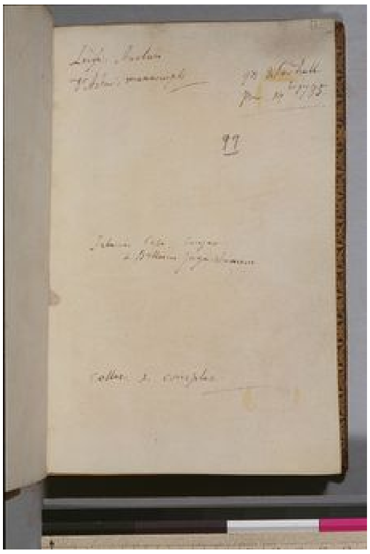
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#### Text 1: ff. 1-40

*Author:* Sallust

*Title:* De bello Catilinae

*Language(s):* Latin



*f. ii* Ownership and collation note of Michael Wodhull.

View image

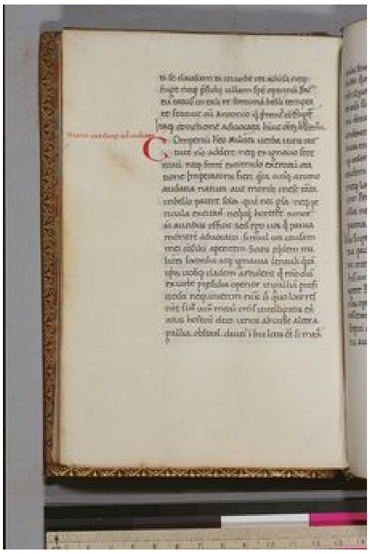
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*f. 1* Gold initial and white vine stem; laurel wreath with coat of arms formerly in lower margin, now erased.

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*f. 37v* Painted initial and rubric added in the margin.

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**Text 2:** ff. 40v-110v

*Author:* Sallust

*Title:* Iugurtha

*Language(s):* Latin



*f. 40v* Gold initial and white vine stem attributed to Andrea da Firenze.

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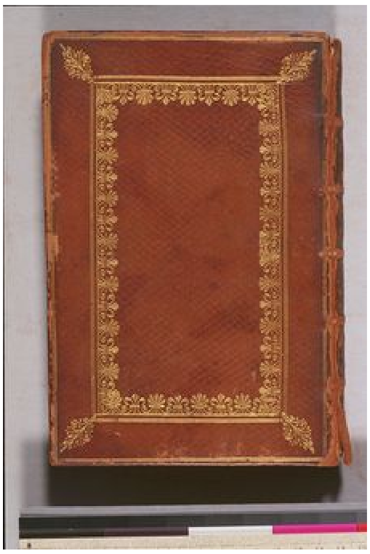
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*ff. 80v-81* Shift of ruling material and scribe at quire break.

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*Binding* Back cover.

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